HOME, ITS PROBLEMS AND INTERESTS



A pretty house wrapper of pink albatross, trimmed with

Striking Effects in the New Wall Papers in Panels and Solid Colors have from the fire, and when cool flavor with any essence preferred. Beat the whites of the eggs to a stiff froth, and add them to the sauce just before it is sent to the table.

The Most Fastidious Taste Will Find Nothing at Which to Cavil in Wall Papers Now Ready.

A Library Pattern.

tended for country houses, showing great peonles in unconventional design

on a maroon ground. The flowers are in

many shades of subdued red and yellow, and the pattern includes an architect-

THE WOOING IN EDEN.

"I will!" said the late created,
With ardor in her glances;
"Under all those I will be it,
And—under the circumstances!"
—New Orleans Times-Democrat.

for Infants and Children.

ture of Chas. H. Fletcher, and has been made under his

personal supervision for over 30 years. Allow no one

to deceive you in this. Counterfeits, Imitations and "Just-as-good" are but Experiments, and endanger the

Bears the Signature of

In Use For Over 30 Years.

health of Children-Experience against Experiment. The Kind You Have Always Bought

The Kind You Have Always Bought has borne the signa-

"Wilt be my wife," said Adam,
"Under the morn of heaven,
Under the heat of noonday,
Under the skies of eyen?"

Very beautiful is a library paper, in-

The most fastidious taste will find hiding every crevice and abetting the nothing at which to cavil in the new illusion that it is genuinely "tiled." wall papers that are ready now for spring house decoration. While it is true that many of the patterns shown are rampant and riotous to a startling degree, the variety permits of a wide choice, to suit all rooms and every fancy. Indeed, wall papering has become a fine art, and this may be affirmed.

a fine art, and this may be affirmed without exaggeration, for nothing more beautiful than the present designs could be done with brushes and color.

One is startled at first on being shown some of the heavier patterns—Aubrey Beardsley and Whistler combined would be put to the blush at their brilliant tones and quaint exaggeration of drawing. When it is explained, however, that these patterns are intended as panels, or to be used above a wainscoting of confrasting would one sees their ortis. tic possibilities immediately.

the design, and its plaster continuation on the wall.

Some of the papers intended for drawing rooms or bedrooms in light colors have stripes or jacquard effects which are very beautiful. A striped paper of rather trying yellow will lend itself to artistic combination with mannahes of gorgeous flowers. Now many comments of gorgeous flowers. Now many conditions and of waking up in the morning in an outlook. It is, in fact, a per to live with unless properly but consider what the effect be were one to have it paneled, two inch wide molding for the c, and this in a room where ceiled wainscoting are of white c curtains to match this and atterns are to be had from a firm makes a specialty of furnishings se decoration.

The design, and its plaster continuation on the wall.

Some of the papers intended for drawing rooms or bedrooms in light colors have stripes or jacquard effects which are very beautiful. A striped paper of rather trying yellow will lend itself to artistic combination with mahogany or unpolished walnut wood or furniture. These dull woods are effect two with rose colored papers that are made to look like woven cloth with samel designs in white.

Instead of using picture molding some of the new papers are finished with five-inch borders, which suggest the 1860 style of decoration. They show silk drapery caught up into festions with roses. A lovely wall paper with French gray background has wide stripes in deeper tone which are covering for citation and the pattern in black. Curtain material carries out the same design with perfect fidelity of coloring. One need have no "taste" in the matter of selecting wall papers mowadays, for thoroughly competent men are employed to suggest the proper wall covering for certain rooms, and its choice may be safely intrusted to them if one prefers.

THE WOOING IN EDEN. One design shows birds of paradise in wildly assorted hues, perching upon exceedingly green trees, contemplating large bunches of gorgeous flowers. Now this may sound utterly impossible, when one thinks of covering four square walls with it and of waking up in the morning to such an outlook. It is, in fact, a hard paper to live with unless properly would be were one to have it paneled, using two inch wide molding for the ourpose, and this in a room where ceiling and wainscoting are of white

Chintz other patterns are to be had from a firm which makes a specialty of furnishings se decoration.

Besides the chintz patterns, with their contrasty effects, are the cretonne papers in blends of soft coloring. These, too, have curtain material to match.
Exquisitely dainty patterns on flesh and pale rose of cream ground show roses and other flowers in delicate pastel tones. These are liked for boudoirs or bedrooms. The paper is run up to the picture molding, the ceiling being toned to match the ground. These light papers also are paneled effectively in a plaster molding, which takes a curved or festooned pattern at the top. contrasty effects, are the cretonne pa-

Round Corners for Ceilings.

Round corners for all ceilings are the present fashion.

There are steel or iron frames which may be bought and attached to the wall, and then plastered over to gain this ef-

Tapestry patterns, so popular for the last few seasons, are shown in great variety. An exquisite design in greens and gobelin blue, shows a "Gainsbor-ough" park with terraces and stately trees which seem to be seen through a haze. Another paper of much attractiveness is an excellent example of perspective. The "scellent research and conventional flower plots. This is shown in a number of colorings, the prettiest being exaggerated natural colors on a white ground. In combination with dull ebony wainscoting it would be most effective; while the same garden in dull greens, browns, and reds require white woodwork to bring out its beauty.

All sorts of odd things are being done with wood picture molding. For instance, in papering bathrooms the material is run diagonally across the celling from corner to corner. It is used also to cover the joints of the paper at the celling.

The new designs for bathrooms are specially attractive. The paper is made to look like tiling of the expensive sort. Polished cream colored grounds show seaguils in irregular flight across the wall; mosaic of blue and white defies detection, and flesh colored tones have the conventional fleur-de-lis on every other tile.

These papers are run over the ceiling haze. Another paper of much attractive

west papers are run over the ceiling well as the wail, and this is where picture molding comes into service,

EGGLESS PUDDINGS.

About this time when the hens tre taking a rest in eggs the Chicago Tri-bune comes to the rescue with the following recipes for eggless puddings:

Amherst Pudding. Three cups sifted flour, two-thirds cup nolasses, one cup milk, one cup suct chopped fine, one-half pound raisins, one-half nutmeg, one-half teaspoon ground cinnamon, one teaspoon soda, one-fourth teaspoon salt. Into the flour one-fourth teaspoon sait. Into the non-put the suet, raisins stoned and chopped, salt and spices. Add the molasses, then the milk, to which the soda previously dissolved in a little milk taken from the cupful, has been added. Steam three hours in a tin pudding boiler. If suct cannot be had, substitute one-half cup

Baked Indian Pudding.

One quart milk, scald one pint of it, and add one cup cornmeal, scant one-half teaspoon salt, and one-half tea-spoon cinnamon, add the rest of the milk and bake two hours.

Brown Betty.

Pound fine stale bread and slice fine a sufficient quantity of tart apples to fill a baking dish of the size desired. Put at the bottom a thin layer of bread crumbs, dot over this layer generously with bits of butter, then a thick layer of slices of apple sprinkled with cina-mon and sugar, then a layer of bread crumbs with the butter, another layer of apples with sugar and cinnamon, tinuing alternately until the dish is filled to within an inch or two of the top, the last layer being composed of the crumbs and butter. Scant the layers of bread crumbs as they swell with the moisture. If the apples are not extremely juicy pour a little milk or water over the whole in order to moisten well. Bake an hour in a slow

Heirloom Indian Pudding.

This is a survival of the fittest, as it has been in use for more than fifty years, holding its place in spite of the competition of more modern dishes and always welcomed. Two tablespoons cornmeal, one cup milk, boil the milk and pour in the meal, then add one-half cup molasses, one pinch salt, one quart milk (cold), one heaping tablespoon but-ter dotted over the top in bits. Bake three hours in moderate oven.

This is excellent for either "Brown Betty" or the "Amherst pudding." Beat the yolks of two eggs and one cup sugar together until light, add one-half gill boiling milk. Let this simmer, but not boil. When it has thickened a little re-

What Color When You Are Tired?

A theory has recently been advanced that every woman should have a black dress in her wardrobe to put on when she is tired or discouraged, and that the wearing of color at such a time not only

adds to the general depression, but ac-centuates the tired lines that have crept into the face.

Such a theory must have been evolved by a man. For surely every woman realizes the necessity for putting on her most becoming color at those depressing times; and very few women's most benost becoming color at those depressing imes; and very few women's most be-oming color is black.

Candlesticks.

In spite of the countless varieties of gasfittings and the beautiful and artis tic metalwork of electric light chandeliers and table lights, there has always been a conservative attachment to the candlestick in all its varieties. It is a singular example of the innate tendency of everybody to cling to old forms. The flaring gas flame never lent itself, The flaring gas flame never lent itself, except in its present incandescent form, to very artistic treatment, but the electric light from the first showed its possibilities from a decorative as well as a useful point of view. As if to blot out the remembrance of gas altogether candlesticks of silver and of brass have been adapted with imitation candle and flame-shaped globe for the electric light. Fine brass hanging candelabra of old Dutch design have been fitted in this way in ballrooms. They have all the elegance of candles with the advantage that they do not drop wax on the dancers beneath.

One of the most novel that catches the observation is a photograph hoider made covered with fine French tapestry pasted on and finished with a narrow glit braid. A portfolio cover of soft leather is also serviceable and not too "nice," and a clock in a case is not as expensive as it sounds. A clock that will keep good time may be bought for \$\mathbb{X}\$, and the case may be made of light wood just large enough to admit the clock through the white. For a Princeton man the colors would have blue. Plain in the college work of the same brocade. The case is tacked to the wall by a rosette of blue and white. For a Princeton man the colors way be made of light wood just large enough to admit the clock through the would be orange and black, and a Yale man of course would have blue. Plain sath might be used instead of brocade.

Dishes Often Necessary.

EXTENT OF CHRISTENDOM.

amount to 477,080,158. The next religious faith in point of numbers is Confucianism with 256,000,000 adherents. Hindusim is third with 130,000,000 and Mohammedanism fourth with 176,834,372. Buddhism is given 147,000,000. The various smaller heathen faiths count up only 118,129,470. This is on the basis of a population of the globe of 1,480,000,000. In other words, the adherents of Christianity comprise just about one-third of the world's population."

Strongheart," where even the toilet stand pitcher is called into requisition, and is more fact than fiction. Teacups, plates, qualnt spoons, dishes for sand-wiches or cakes are not amiss as gifts, and some china has decorations that would preclude the thought of being for a "pink tea."

Acceptable Cushions. amount to 477,080,158. The next religious of the world's population."

GORGEOUS EVENING WRAP.

For opera or theater wear the exclu sive shops are showing stunning creations of ermine and chiffon. A set worthy of description has a stole made of two bands of ermine, between which is a double puffing of pink chiffon and bordered on bottom with a deep ruffle of accordion plaited chiffon. The long tabs have deep pink silk frings on ends.

The large pillow muff corresponds in design and coloring.

USEFUL AND DECORATIVE THINGS FOR A COLLEGE MAN

That a Girl Can Easily Make for His Room for a Birthday, Valentine, Christmas, or Easter Gift.

A Novel Article.

One of the most novel that catches the

Dishes Often Necessary.

That college men are constantly giving small and select teas is quite well known "Christianity is now the prevailing re-to every girl, but she does not al-ligion of the world," says the Church ways remember when wanting to give Economist, which continues: "Its adherents, according to Dr. Roberts, according to Tr. Roberts, amount to 477,080,158. The next religious "Strongheart," where even the toilet

perself is a chair cushion. Not the emproidered kind at which the masculine

There are always times when girls wish to give college men something for their rooms. A birthday comes along or Easter, or girls have been entertained at tea in college rooms, and to return the courtesy with a souvenir of a guest is a desire that enters the heart of almost every girl.

But when it comes to a selection of something suitable her trouble begins. There is no use giving a college man two inches. Leather tabs should be put a the courtesy with a souvenir of a guest is a desire that enters the heart of almost every girl.

But when it comes to a selection of something suitable her trouble begins. There is no use giving a college man two inches. Leather tabs should be put at the corners by which to fasten the cushions.

Rich Furnishings.

There is always a desk to be furnished, and if a girl has sufficient sentiment to wish to make something, she can keep her gift quite on the masculine order.



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